

Percussão

Percussão

Musical score for "Trio" by Carlos Gomes, Op. 10, No. 3. The score is in 2/4 time, marked with a tempo of 120. It features a single melodic line on a grand staff. The piece is in A major and consists of 110 measures. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and repeat signs. The piece concludes with a "D.C. e A" instruction.

DOIS CORAÇÕES

Tuba Eb

Musical score for a piece in bass clef, 2/4 time, key of D major (two sharps). The tempo is marked as 120 beats per minute. The score includes measures 8 to 112. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Articulations include accents, slurs, and trills. The score features first and second endings. The piece concludes with the instruction "D.C. e A".

DOIS CORAÇÕES

Tuba Bb

Musical score for "Ave Maria" by Schubert, Op. 9, No. 5, in G major, 3/4 time. The score is for a single melodic line, likely for a voice or piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to 120 beats. The score is divided into sections: a main section (A) starting at measure 8, a first ending (1) starting at measure 36, a second ending (2) starting at measure 43, and a final section (Fim) starting at measure 77. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, pp, p).

DOIS CORAÇÕES

Bombardino C

$\text{♩} = 120$

8 *f* **A**

15 *p*

22

29

36

43 *f*

50 *p*

57 1 2 *Ao* ‰ *e* ⊖

63 *f*

70

77 1 2 *Fim* *Trio*

84 *p*

91

98 *f* 3

105

112 1 2 *D.C. e A*

DOIS CORAÇÕES

Bombardino B $\flat$

I

$\text{♩} = 120$

8 *f* A p

15

22

29

36

43 *f*

50 *p*

57 1 2 *Ao* e e

63 *f*

70

77 1 2 *Fim* *Trio*

84 *p*

91

98 *f* 3

105

112 1 2 *D.C. e A*

DOIS CORAÇÕES

Trombone 3

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for a bass line in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and repeat signs. The lyrics are written below the notes.

The score is divided into systems, with measures numbered 8, 15, 22, 29, 36, 43, 50, 57, 63, 70, 77, 84, 91, 98, 105, and 112. The lyrics are:

A
 f
 p
 1 2
 f
 1 2
 Ao § e
 f
 Fim Trio
 f
 p
 f
 1 2
 D.C. e A

DOIS CORAÇÕES

Trombone 2

Musical score for the bass line of the song "L'Espresso" by Francesco De Gregori. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as 120 beats per minute. The score consists of 112 measures, divided into systems of five measures each. The music features various dynamics, including *f* (forte) and *p* (piano), and articulation marks such as accents and slurs. There are also repeat signs and first/second endings. The score concludes with the instruction "D.C. e A".

DOIS CORAÇÕES

Trombone 1

[illegible]

DOIS CORAÇÕES

Trombone Canto

Pe

Musical score for "Ave Maria" by Franz Schubert, Op. 9, No. 5. The score is in G major and 3/4 time, with a tempo of 120 beats per minute. It features a single melodic line on a treble clef staff. The piece is marked "f" (forte) at the beginning and "mf" (mezzo-forte) later. It includes various musical notations such as slurs, ties, and dynamic markings. The score ends with a double bar line and the instruction "D.C. e A".

DOIS CORAÇÕES

Trompa Eb 3

[illegible]

DOIS CORAÇÕES

Trompa Eb 2

Musical score for "Ave Maria" by Franz Schubert, Op. 91, No. 5. The score is in G major and 3/4 time, with a tempo of 120 beats per minute. It features a single melodic line on a treble clef staff. The piece is marked "A" and includes various dynamics such as forte (f), piano (p), and fortissimo (f). The score is divided into sections, with measures 8, 15, 22, 29, 36, 43, 50, 57, 63, 70, 77, 84, 91, 98, 105, and 112 marked. The piece concludes with a double bar line and the instruction "D.C. e A".

DOIS CORAÇÕES

Trompa Eb 1

[illegible]

DOIS CORAÇÕES

Trompete B $\flat$ 3

$\bullet = 120$

A

f

mf

1 2

6 1 2

f

sfz

p

f

f

1 2

Fim *Trio* 2

D.C. e A

Trompete B $\flat$ 2

Trompete B $\flat$ 2

♩ = 120

A

f

mf

f

sfz

p

f

D.C. e A

DOIS CORAÇÕES

Trompette B $\flat$ 1

Musical score for "Ave Maria" by Franz Schubert, Op. 91, No. 3. The score is in G major, 3/4 time, with a tempo of 120 beats per minute. It features a single melodic line on a treble clef staff. The piece is marked "A" and includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *f*. The score is divided into sections labeled "Fim" and "Trio". The key signature has one sharp (F#) and the time signature is 3/4. The tempo is indicated as 120. The score includes measures 1 through 113, with a final measure marked "D.C. e A".

Sax - Tenor B $\flat$

Sax - Tenor B $\flat$

[illegible]

DOIS CORAÇÕES

Sax - Alto E $\flat$

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 2/4 time, key of D major, with a tempo of 120. It features a single melodic line with various dynamics (f, mf, p, sfz) and articulations (accents, slurs). The piece concludes with a "Fim Trio" section and a "D.C. e A" instruction.

Clarinete B $\flat$ 4

Clarinete B $\flat$ 4

Musical score for "Ave Maria" by Franz Schubert, Op. 9, No. 5. The score is in G major, 3/4 time, and consists of 113 measures. It features a piano introduction, a vocal melody, and a piano accompaniment. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *sfz*), articulation (*tr*, *>*), and phrasing (*A*, *Fim*, *Trio*). The score is divided into sections: the first section (measures 1-43) is marked "A" and *f*; the second section (measures 43-70) is marked *f* and *sfz*; the third section (measures 70-85) is marked *Fim* and *Trio*; the fourth section (measures 85-106) is marked *p* and *f*; and the fifth section (measures 106-113) is marked *D.C. e A*.

Clarinete B $\flat$ 3

Ave Maria
Op. 91, No. 3
Franz Schubert

Tempo: 120

Key: G major (one sharp)

Time Signature: 3/4

Score includes:
 - Piano introduction (measures 1-8)
 - Vocal melody (measures 9-113)
 - Dynamics: *f*, *mf*, *p*, *sfz*
 - Articulation: accents, trills, phrasing slurs
 - Rehearsal mark A at measure 1
 - First ending (measures 77-84)
 - Second ending (measures 85-92)
 - Third ending (measures 93-100)
 - Fourth ending (measures 101-108)
 - Fifth ending (measures 109-113)
 - Final marking: *Fim* (Finis)
 - Trio section (measures 114-116)
 - D.C. e A (Da Capo e Allargando)

Clarinete B $\flat$ 2

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 2/4 time, key of D major, and tempo of 120. It features a piano introduction with various dynamics (f, mf, p, sfz) and articulations (tr, sfz, tr). The score includes a first ending (1) and a second ending (2) leading to a "Fim" (Fin) section. The score is marked "D.C. e A" at the end.

DOIS CORAÇÕES

Clarinete B $\flat$ 1

F

[illegible]

DOIS CORAÇÕES

Requinta

[illegible]

DOIS CORAÇÕES

Flauta

♩ = 120

Sheet music for Flute, titled "DOIS CORAÇÕES". The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major / F minor). The time signature is 2/4.

The score is written for a single flute part, spanning 113 measures. It includes various musical notations such as dynamics (*f*, *p*), articulation (trills, slurs), and repeat signs with first and second endings.

Key features of the score include:

- Measure 1: Starts with a trill on G4, followed by a series of eighth notes.
- Measure 8: A section marked *f* (forte) begins.
- Measure 15: A section marked *p* (piano) begins.
- Measure 22: A trill on G4 is followed by a series of eighth notes.
- Measure 29: A trill on G4 is followed by a series of eighth notes.
- Measure 36: A trill on G4 is followed by a series of eighth notes.
- Measure 43: A section marked *f* (forte) begins.
- Measure 50: A trill on G4 is followed by a series of eighth notes.
- Measure 57: A trill on G4 is followed by a series of eighth notes.
- Measure 63: A trill on G4 is followed by a series of eighth notes.
- Measure 70: A trill on G4 is followed by a series of eighth notes.
- Measure 77: A section marked *f* (forte) begins.
- Measure 85: A section marked *p* (piano) begins.
- Measure 92: A trill on G4 is followed by a series of eighth notes.
- Measure 99: A trill on G4 is followed by a series of eighth notes.
- Measure 106: A trill on G4 is followed by a series of eighth notes.
- Measure 113: A trill on G4 is followed by a series of eighth notes.

The score concludes with a double bar line and the instruction "D.C. e A".

DOIS CORAÇÕES

Flauta

Requinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Clarinete B: 4

Sax - Alto E:

Sax - Tenor B:

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B:

Tuba Bb

Percussão

110

1

2

D.C. e A

D.C. e A

D.C. e A

DOIS CORAÇÕES

Flauta

Requieta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bb 4

Sax - Alto Eb

Sax - Tenor Bb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba Bb

Percussão

DOIS CORAÇÕES

90

Flauta

Requinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Clarinete B: 4

Sax - Alto E:

Sax - Tenor B:

90

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B:

Tuba Bb

90

Percussão

DOIS CORAÇÕES

The image displays a complex musical score for a large ensemble, likely a symphony or concert band. The score is divided into two main sections: "Fim" (Finale) and "Trio". The "Fim" section begins at measure 80 and ends at measure 84. The "Trio" section begins at measure 85 and ends at measure 90. The score is written for a variety of instruments, including Flauta, Requite, Clarinetes (Bb, Bb, Bb, Bb), Sax - Alto E, Sax - Tenor B, Trompete B, Trompa E, Trombone Canto, Trombone 1, Trombone 2, Trombone 3, Bombardino B, Tuba Bb, and Percussao. The score includes dynamic markings such as *p* (piano), *f* (forte), and *m* (mezzo-forte). The "Fim" section features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures marked with a "2" indicating a second ending. The "Trio" section features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures marked with a "2" indicating a second ending. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

DOIS CORAÇÕES

70

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete B♭ 4

Sax - Alto E♭

Sax - Tenor B♭

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B♭

Tuba B♭

Percussão

70

DOIS CORAÇÕES

Flauta

Requiteira

Clarinete B-1

Clarinete B-2

Clarinete B-3

Clarinete B-4

Sax - Alto E

Sax - Tenor B

Trompete B-1

Trompete B-2

Trompete B-3

Trompa E-1

Trompa E-2

Trompa E-3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B

Tuba Bb

Percussao

DOIS CORAÇÕES

This image shows a page of a musical score for a large orchestra. The score is written for 18 different instruments, each with its own staff. The instruments listed on the left are: Flauta, Requinia, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Clarinete Bb 4, Sax - Alto Eb, Sax - Tenor Bb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Trompa Eb 1, Trompa Eb 2, Trompa Eb 3, Trombone Canto, Trombone 1, Trombone 2, Trombone 3, Bombardino Bb, Tuba Bb, and Percussao. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The page is numbered 51 in the top left corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is divided into two systems, with the first system ending at measure 51 and the second system starting at measure 52. The score is written in a clear and legible style, with a good use of space and a clear layout of the staves.

DOIS CORAÇÕES

Flauta

Requite

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bb 4

Sax - Alto E

Sax - Tenor Bb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa E 1

Trompa E 2

Trompa E 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba Bb

Percussão

DOIS CORAÇÕES

Flauta

Requinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Clarinete B: 4

Sax - Alto E:

Sax - Tenor B:

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B:

Tuba Bb

Percussão

31

2

2

2

1

DOIS CORAÇÕES

21

Flauta

Requinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Clarinete B: 4

Sax - Alto E:

Sax - Tenor B:

21

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B:

Tuba Bb

21

Percussão

2

2

2

2

DOIS CORAÇÕES

11

Flauta

Requinta

Clarinete B: 1

Clarinete B: 2

Clarinete B: 3

Clarinete B: 4

Sax - Alto E:

Sax - Tenor B:

Trompete B: 1

Trompete B: 2

Trompete B: 3

Trompa E: 1

Trompa E: 2

Trompa E: 3

Trombone Canto

Trombone 1

Trombone 2

Trombone 3

Bombardino B:

Tuba Bb

Percussão

11

2

2

2

2

2

DOIS CORAÇÕES